

OHWOW

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Big Drip, 2011, Fiberglass, joint compound and paint, 60 x 120 x 9 inches

DANIEL ARSHAM

THE FALL, THE BALL, AND THE WALL

January 20 - February 16, 2012

**Opening reception:
Friday, January 20, 6 - 9 PM**

**937 North La Cienega Boulevard
Los Angeles, CA 90069**

LOS ANGELES, CA - DECEMBER 13, 2011 -
OHWOW is pleased to announce **Daniel Arsham's**
first solo exhibition in Los Angeles, titled
the fall, the ball, and the wall, on view January
20 through February 16, 2012. From two-dimensional

work to sculpture, installation, public art, and performance, this New York-based artist produces occasions to (re)consider architecture, the natural world, and the manner in which they interact. *the fall, the ball, and the wall*, Arsham's first solo show with OHWOW, illustrates the artist's continued interest in manipulating architecture and in challenging expectations of accepted realities.

Arsham presents three bodies of work, revealing his diverse artistic practice and the progressive manner in which he approaches his subject matter, chosen media, and the surrounding environment. His structural interventions that cause walls to appear in a state of flux, as if they are melting or dripping, reverse the notion of architectural rigidity and of a partition's standard presentation. With a new series of work on canvas, he depicts realistic building constructions, which include elements that spell out words, such as "oops." A large-scale, hanging mass of tinted spheres, from the set of Merce Cunningham's final performances, is a three-dimensional sculpture based from the pixels of a hyper-magnified photograph of a cloud formation.

His aestheticized sculpture and installations realize hypothetical architectural elements and counterintuitive designs, queuing possibilities and coercing material to behave atypically. Whether through his solo creations or collaborations with architects, choreographers and dancers, Arsham presents work that possesses visual drama and minimalist aspects; measures of solid intention and moments unrehearsed; signals of human progress or an entropic future.

Daniel Arsham (b.1980, Cleveland, OH) graduated from Cooper Union, and received the Gelman Trust Fellowship Award in 2003. Arsham's work has shown at institutions, such as PS1, New York, NY; The Museum of Contemporary Art, North Miami, FL; The Athens Biennial, Athens, Greece; The New Museum, New York, NY; and Carré d Art de Nîmes, France, among many others. A monograph of Arsham's work was published by the French Centre National des Arts Plastiques.

OHWOW was established in 2008 by Al Moran and Aaron Bondaroff to encourage artistic innovation and provide a platform for progressive art of all media, featuring both emerging and established artists' work. OHWOW is a gallery, publisher, and special project – a creative community – with gallery and retail locations in Los Angeles, Miami, and New York City.

For further information or high resolution images for reproduction, please contact:

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